

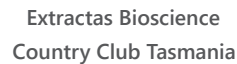


metamorphosis

Meander Valley Art Award

1 - 16 October 2022

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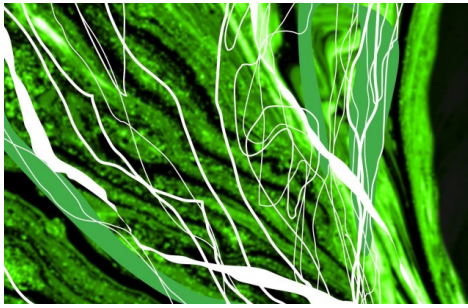


Terms & Conditions of Entry • 2022

1. The exhibiting artist must either be a resident of the Meander Valley municipality or a financial member of the Launceston Art Society, or invited to participate. Entry is open to people aged 16 years and over.
2. The theme for the 2022 exhibition is *Metamorphosis*. The works submitted should illustrate the artist's interpretation of this theme and relate to the Meander Valley municipality.
3. Only one work may be submitted.
4. All painting media will be accepted - oil, acrylic, watercolour, pastel, mixed media, as well as printmaking. Works may contain a number of different elements and small amounts of photographic insertions.
5. The *Digital Art* category is open to all artists, emerging and established who use digital technologies to create visual artwork. Artwork must have a major digital component such as digital painting, digital photography, 3D printing, fractal/algorithmic and/or vector art. Artworks can be two or three dimensional and may be created from a range of media including but not limited to plastics, textiles and paper. Work that includes interactive elements or those presented in a digital format (e.g. animation, audio, video, projected or film-based) will not be accepted this year.
6. The *Shed Art* category is open to two and three dimensional sculptural artworks created by new or emerging artists using material that has been recycled, re-purposed, found or salvaged. Work can be fabricated, painted, whittled, riveted, welded, soldered, tied, wrapped, glued or screwed. Material made from metal, paper, fabric, plastic, glass, steel, wool, resin, wire or fibre will be accepted.
7. Two dimensional work should not exceed 1 metre in measurement on any one side when framed and should be ready to be hung with 'D' shackles and wire attached. A stretched canvas is considered suitable provided the edges are well finished.
8. Three dimensional work must be free-standing and able to be safely handled by one person.
9. Work should be the original unaided work of the artist, have been completed within the last twelve months and not have been previously exhibited. Wet work, photographs or copies will not be accepted.
10. Presentation of the work must be of a high standard. Scratched or dented frames, badly cut mattes or framing that does not suit the work may result in work not being accepted.
11. Artworks must be clearly labelled on the rear, lower right hand side or underside containing the artist's name, contact number, email, title of the artwork, medium and sale price.
12. Space limitations may not permit all works to be hung or displayed. If necessary, a selection committee will determine the work they consider most suitable for exhibition. The selection committee's decisions are final.
13. All entries are eligible for the Main Award, Essence of the Valley, Encouragement and People's Choice prizes. Entries will not be awarded more than once and a "one entry, one award" limit applies. Artists will be asked to specify if their work is being entered under the Shed Art and Digital Art categories.
14. All artworks must be for sale. No commission on sales will apply.
15. Artwork must have been completed within the last 12 months.

Entry Requirements

1. A high resolution digital image of the artwork BEFORE FRAMING is to be submitted with the entry form. .Jpeg or .Tiff file types will be accepted up to a maximum of 10mb in size. File names must be saved in the following formats: *lastname_firstname_title.jpeg* or *lastname_firstname_title.tiff*
2. An artist's statement of no more than 50 words describing the artwork's relationship to Meander Valley and the *Metamorphosis* theme should be submitted with the entry form.



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3. All digital images of entries may be reproduced and used by the organisers for promotional purposes for publication in print, online and television media. Submitted artwork will also be displayed in an online gallery following the exhibition and archived by *Launceston Art Society* and *ARTS Deloraine*.
4. A \$10.00 non-refundable entry fee will apply.
5. *Meander Valley Council*, *Launceston Art Society* and *ARTS Deloraine* will exercise every care with artworks submitted but will not be responsible for the loss of, damage to or breakage of any artworks in its' custody or for the insurance of submitted artworks either in transit or before, during or after the exhibition. Exhibitors may wish to arrange their own insurance.
6. Completed entry forms and payment must be received by 5pm, Friday 16 September 2022.
7. Only submissions that meet the conditions above and received before the entry form closing date will be accepted.

Delivery and Handling of Artwork

Work is to be delivered by Monday 25 September 2022 to the Westbury Town Hall Supper Room at 26 Lyall Street, Westbury. Deliveries must arrive between the hours of 10am-1pm.

If sending by Courier or post, please allow at least 7-10 days for delivery.

Once installed or hung, work will not be moved or removed until after the conclusion of the exhibition except by the Exhibition Coordinator.

Collection of Artwork

At the close of the exhibition, all artwork not sold must be collected from the Westbury Town Hall at 26 Lyall Street, Westbury at one of the following times:

- Sunday 16 October between the hours of 4pm-6pm
- Monday 17 October between the hours of 10am-1pm

Work that is not collected will be held for 7 days before being disposed of at the organiser's discretion.

Have a question or need more information?

Contact Carlene, Launceston Art Society on 0419 341 847 or email carlene.bullock@gmail.com

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