



Presence

Meander Valley Art Award 2023
Terms & Conditions of Entry

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1. The exhibiting artist must either be a resident of the Meander Valley municipality or a financial member of the Launceston Art Society, or invited to participate. Entry is open to people aged 16 years and over.
2. The theme for the 2023 exhibition is **PRESENCE**. The works submitted should illustrate the artist's interpretation of this theme and relate to the Meander Valley local government area (LGA).
3. Only one work may be submitted.
4. All painting media will be accepted - oil, acrylic, watercolour, pastel, mixed media, as well as printmaking. Works may contain a number of different elements and small amounts of photographic insertions.
5. The Digital Art category is open to all artists, emerging and established who use digital technologies to create visual artwork. Artwork must have a major digital component such as digital painting, 3D printing, fractal/algorithmic and/ or vector art. Artworks can be two or three dimensional and may be created from a range of media including but not limited to plastics, textiles and paper. Work that includes interactive elements or those presented in a digital format (e.g. animation, audio, video, project or film-based) will not be accepted this year.
6. The Upcycled Art Category is open to two and three dimensional artworks created by artists using material that has been recycled, re-purposed, found or salvaged. Work can be fabricated, painted, whittled, riveted, welded, soldered, tied, wrapped, glued or screwed. Material made from
7. Two dimensional work should not exceed 1 metre in measurement on any one side when framed and should be ready to be hung with 'D' shackles and wire attached. A stretched canvas is considered suitable provided the edges are well finished.
8. Three dimensional work must be free-standing and able to be safely handled by one person!
9. Work should be the unaided work of the artist. Wet work, photographs or copies will not be accepted.
10. Presentation of the work must be of a high standard. Scratched or dented frames, badly cut mattes or framing that does not suit the work may result in work not being accepted.
11. Artworks must be clearly labelled on the rear, lower right hand side or underside containing the artist's name, contact number, email, title of the artwork, medium and sale price.
12. Space limitations may not permit all works to be hung or displayed. If necessary, a selection committee will determine the work they consider most suitable for exhibition. The selection committee's decisions are final.
13. All artworks must be for sale. No commission on sales will apply.
14. Artwork must have been completed within the last 12 months.
15. All digital images of entries may be reproduced and used whole or in part by the organisers for promotional purposes for publication in print, online and television media. Submitted artwork will also be displayed in an online gallery following the exhibition.

Entry Requirements

1. A high resolution digital image of the artwork BEFORE FRAMING is to be submitted with the entry form. .Jpeg or .Tiff file types will be accepted up to a maximum of 5mb in size. File names must be saved in the following formats: *lastname_firstname_title.jpeg* or *lastname_firstname_title.tiff*
2. An artist's statement of no more than 50 words describing the artwork's relationship to Meander Valley and the Presence theme should be submitted with the entry form.
3. \$10.00 non-refundable display fee will apply.
4. *Meander Valley Council, Launceston Art Society and ARTS Deloraine* will exercise every care with artworks submitted but will not be responsible for the loss of, damage to or breakage of any artworks in its' custody or for the insurance of submitted artworks either in transit or before, during or after the exhibition. Exhibitors may wish to arrange their own insurance.

5. Completed entry forms and payment must be received by 5pm Friday 13 October, 2023.

6. Only submissions that meet the conditions above and received before the closing date will be accepted.

Delivery and Handling of Artwork

Work is to be delivered by Tuesday 24 October, 2023 to the Westbury Town Hall Supper Room at 26 Lyall Street, Westbury. Deliveries must arrive between the hours of 10am-1pm.

If sending by Courier or post, please allow at least 7-10 days for delivery.

Once installed or hung, work will not be moved or removed until after the conclusion of the exhibition except by the Exhibition Coordinator

Collection of Artwork

At the close of the exhibition, all artwork not sold must be collected from the Westbury Town Hall at 26 Lyall Street, Westbury at one of the following times:

Sunday 12 November, 4-6pm

Monday 13 November 10am-1pm

Work that is not collected will be held for 7 days before being disposed of at the organiser's discretion.

2023 Award Categories and Prizes

Award	About	Amount	Sponsor
Meander Valley Art Award	A work in any medium that judges consider best reflects the <i>Presence</i> theme.	\$3,000	Meander Valley Council
Digital Art Award	For a work that best reflects the category.	\$1,000	Western Tiers Distillery
Upcycled Art Award	For a work that best reflects the category.	\$1,000	Justwaste
Essence of the Valley Award	For a work that judges consider illustrates the best features of the Meander Valley.	\$500	n/a
Encouragement Award	Awarded to an artist considered by the judges to be an inexperienced exhibitor that shows the most promise.	\$300	n/a
People's Choice Award	For a work that receives the most votes from the viewing public at the conclusion of the exhibition.	\$300	n/a

Contacts

Craig Zimitat, Arts Deloraine.

0448003570

craigzimitat@gmail.com

Nate Austen, Meander Valley Council.

0418507113

nate.austen@mvc.tas.gov.au